

*Collection Timofei Dokshitser*

# Konzert

Trumpet & Piano

Vladimir Cibirin

EMR 6031

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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# Konzert

für Trompete und Klavier

Vladimir Cîbin  
(1877-1949)

Herausgegeben von Timofei Dokshitzer

**Allegro patetico**

Trompete in B

Klavier

EMR 6031

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13

*v*  
*cresc.*

16

*p*  
*mf*

19

*p*  
*mp*

22

*mf*  
*pp*

24

*b*

27

*cresc.*

30

*p* *cresc.* *f* *dim.* *riten.*

33

*meno mosso*

*mf espressivo* *mf*

36

3

39

*p* *con espressione* *mf*

42

Musical score for measures 42-43. The system consists of three staves: a vocal line in treble clef and two piano staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with a slur and an accent (>) over the first measure. The piano accompaniment includes a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

44

Musical score for measures 44-45. The system consists of three staves: a vocal line in treble clef and two piano staves (treble and bass clefs). The key signature has three flats. The vocal line continues with a melodic line, featuring a slur and an accent (>) over the first measure of the second system. The piano accompaniment maintains the rhythmic pattern from the previous system.

46

Musical score for measures 46-47. The system consists of three staves: a vocal line in treble clef and two piano staves (treble and bass clefs). The key signature has three flats. The vocal line features a melodic line with a slur and an accent (>) over the first measure of the second system. The piano accompaniment continues with the established rhythmic pattern.

[Poco più mosso]

48

Musical score for measures 48-49. The system consists of three staves: a vocal line in treble clef and two piano staves (treble and bass clefs). The key signature has three flats. The tempo marking "[Poco più mosso]" is indicated above the first measure. The vocal line begins with a piano (*p*) dynamic and features a triplet of eighth notes. The piano accompaniment features a consistent triplet of eighth notes in the bass line. The dynamic *p* is marked in the first measure of the vocal line.

50

Musical score for measures 50-51. The system consists of three staves: a vocal line in treble clef and two piano staves (treble and bass clefs). The key signature has three flats. The tempo marking "[Poco più mosso]" continues. The vocal line features a melodic line with a slur and an accent (>) over the first measure of the second system. The piano accompaniment continues with the triplet of eighth notes in the bass line. The dynamic *mf* is marked in the first measure of the vocal line.

52

mp mp mf f

Measures 52-53: The right hand features a melodic line with triplets and slurs, starting at a mezzo-piano (mp) dynamic and increasing to forte (f). The left hand provides a rhythmic accompaniment with chords and moving lines, also marked mp and mf.

54

p mf

Measures 54-55: The right hand continues with triplet patterns, marked piano (p) and mezzo-forte (mf). The left hand features a more complex accompaniment with chords and slurs, marked p and mf.

56

p

Measures 56-58: The right hand includes a trill in measure 56 and continues with triplet patterns, marked piano (p). The left hand accompaniment features chords and slurs.

59

ff

Measures 59-60: The right hand has a rest in measure 59. The left hand features a powerful accompaniment with chords and slurs, marked fortissimo (ff).

61

p

Measures 61-63: The right hand features a melodic line with triplets, marked piano (p). The left hand accompaniment includes chords and slurs.

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## Trumpet Solo

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## Trumpet, Piano

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EMR 618	BACH, Johann S.	Préludes Vol. 2
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EMR 6067	BRANDT, Vassily	Konzertstück N° 2 in Es-Dur
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EMR 675	GOTTLIEB, Michael	Thema & Variationen
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## Trumpet, Piano (continued)

EMR 666	SCHELOKOV, V.	Concerto N° 3
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EMR 663	SCHELOKOV, V.	Scherzo
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EMR 6012	TAMBERG, Eino	Konzert op. 42
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EMR 6021	TCHAIKOWSKY, P.I.	Russischer Tanz
EMR 6026	TCHAIKOWSKY, P.I.	Valse Sentimentale
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EMR 670	TROTSUK, Bogdan	Konzertstück
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EMR 628	VIVALDI, Antonio	Konzert d-moll
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EMR 690	WASSILENKO, S.	Concert-Poème in c-moll

## Trumpet & Organ

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EMR 628	VIVALDI, Antonio	Konzert d-moll

## Cornet (Trumpet) & Brass Band

EMR 1532	BRANDT, Vassily	Konzertstück N° 1
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EMR 1163	GLIERE, Reinhold	Concerto

## Trumpet & Wind Band

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EMR 1533	BRANDT, Vassily	Konzertstück N° 2
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EMR 1381	GOTTLIEB, Michael	Theme & Variations
EMR 1704	NESTEROV, Arkadi	Concerto Op. 42

## Trumpet & Strings

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur
EMR 1135	ALBINONI, Tomaso	Konzert g-moll
EMR 1145	NERUDA, J.B.G.	Konzert
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine

## Trumpet & Orchestra

EMR 1081	CHAKOV, Ilia	Romantisches Konzert
EMR 1149	GERSHWIN, George	Rhapsody in Blue
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 2
EMR 1060	NESTEROV, A.	Konzert c-moll op.42
EMR 1065	PACHMUTOVA, A.	Konzert
EMR 1062	RIMSKY-KORSAKOV	Hummelflug
EMR 1030	TAMBERG, Eino	Konzert op.42
EMR 1087	TROTSUK, Bogdan	Concert Symphony
EMR 1061	WAINBERG, Michael	Konzert
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll

## 2 Trumpets & Piano

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## 3 Trumpets & Piano

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## 9 Trumpets & Piano

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